

Electronic Press Kit 2025

GOODS GIFT

GOD'S GIFT



GOD'S GIFT
FARES GABRIEL HADID
DANIEL TAEGER
MICHAEL HARTINGER
REEVE DOWNES
MARK T. WRIGHT

VOCALS
GUITAR
DRUMS
BASS
GUITAR

GOD'S GIFT - Damned to rock'n'roll

Other musicians take it easy at some point after decades in the biz, but **GOD'S GIFT** are now tugging at the chain all the more. Because these five men have riffs pumping through their veins like adrenaline, they are irrevocably condemned to rock'n'roll. The musical paths of guitarist Daniel Taeger, drummer Mike Hartinger and guitarist Mark T. Wright from Regensburg Sin City crossed again and again a long time ago. At gigs together, they finally met ex-Rhino Bucket bassist Reeve Downes, with whom they not only shared a passion for straightforward, handmade hard rock, but soon also the vision of a new formation in the rock sky.

After an exhausting search for a suitable man on the microphone, they finally came across the dazzling vocal wonder Fares Gabriel Hadid on the streets of Barcelona in 2022, whose entry completed **GOD'S GIFT** and made it the band it is today. An unshakeable unit that fuses "the best of both worlds": Here, tools of the trade perfected over decades meet unbridled creativity, razor-sharp hard rock riffs meet soulful blues, a unique vocal performance meets swinging groove and life experience meets the insatiable hunger of young street dogs.

GOD'S GIFT is living proof that music transcends borders - not only cultural, but also geographical. Five extraordinary musicians, spread across three different countries, have achieved the seemingly impossible: merging their different characters, talents and experiences into a unique entity

Rock'n'roll has always been a dirty business and **GOD'S GIFT** don't shy away from getting their hands dirty.

So it's no surprise that the international quintet recorded eleven brand new tracks shortly after the band was founded, with high voltage flashing from every groove.

Even before the first release, the guys from **THE BOSS HOSS** became aware of **GOD'S GIFT** and quickly signed the band as a support act for some shows on their Electric Horsemen Tour.

The debut single **AIN'T GOING BACK** was released in December 2023 and received more than 10,000 streams on Spotify in the first two weeks. The feedback was outstanding and **AIN'T GOING BACK** was not only played on the radio in Germany, but also in the UK, Spain, Italy, the USA, Australia, Brazil and Chile. The singles **CALL ME BAD** and **DOGS ON THE RUN** were released at the beginning of 2024 and were in no way inferior to **AIN'T GOING BACK** in terms of resonance.

The single **SILVER OR LEAD** will be released on February 14, 2025. The song tells the story of an anti-hero trapped in a hostile world without hope or morals. It deals with themes such as violence, survival, guilt and the difficult decisions that life forces you to make.

A single that is in the tradition of bands like **AC/DC**, **Aerosmith** or the **Black Crowes** and yet knows how to transport classic hard rock into the here and now,

or as **Metal Asylum Magazine** writes: "Its great to hear some Rock 'n' Roll, we get so many genre's sent to us that sometimes it's just good to listen to ballsy rock, something to bounce too. Windows down music to either get the neighbors involved or annoyed! "

GOD'S GIFT - Nomen et Omen

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GODS GIFT

Band



Fares Gabriel Hadid



Reeve Downes



Daniel Taeger



Mike Hartinger



Mark T. Wright

MUSIK

Singles

Ain't going back - 23.11.2023

Call me bad - 18.12.2023

Dogs on the run - 27.01.2024



[Spotify](#)
[AppleMusic](#)
[YouTubeMusic](#)



[Spotify](#)
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[YouTubeMusic](#)



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Album

Dogs on the run - Dez 2025

Ain't going back	03:52
Call me bad	04:21
Dogs on the run	04:23
Dirty Boogie	04:59
Put it where you want it	04:33
Race till sundown	04:21
Shake your faith	03:43
Silver or lead	03:01
The dark side of my heart	03:26
The deed is done	03:04
Trail of tears	03:25

All Songs by God's Gift.
All Songs Produced by God's Gift.

Recorded at
Single Coil Music Tonstudio, Regensburg, Germany
Upperception Sounds, Barcelona, Spain

Engineered by Florian Späth
Vocal recordings by Roman Schönbichler

Mixed by Florian Späth

Mastered by
Arne Albrecht
Oakfield Mastering, Donaustauf, Germany

Socialmedia

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<https://www.youtube.com/@GodsGiftRocks-cq7ku>
<https://open.spotify.com/intl-de/artist/4PG7VHJ4owJ369XnYfLxMe?si=BgA2qUljSEmNWezb6uXiAA>
<https://music.apple.com/de/artist/gods-gift/1716325733>
<https://music.youtube.com/channel/UCOEOg8PoXY7Q0ffZnrjWtIQ>

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GODS GIFT

Interview

Reeve Downes

How did you get started with music and how did you develop your sound? How did the name "God's Gift" come about and is there any meaning to it?

We have all been absorbed in music since we were very young. When I heard bands like Black Sabbath, AC/DC and so many others I became obsessed. Music was the only thing important to me - still is! it really is true that music chooses you and not the other way around.

Any artist's style develops as the result of their environment. Some of these factors you control, some not. I don't think most folks consciously try to develop a sound, It just happens. Even if you did go chasing after some sound in your head it is going to come out different.

I guess for God's Gift the sound develops from playing and listening. Things we like we stash. Things we don't we trash.

The name comes from a sarcastic English expression. For example, someone might describe a certain woman who is very confident of her sexual attractiveness by saying "that girl thinks she is God's Gift to man". There is double meaning in that "Gift" actually means poison in the German language. But really, we just liked the way it sounded. I dunno, What does Def Leppard mean? Just sounds cool right?

What do you want people to take away from your music?

What people get from music is different to each individual. I think a good percentage are looking for a sense of belonging or community. We are not playing music trying influence anybody in any direction. We do what we do because we are obsessed with it. We can't help it. If somebody, somewhere connects with us and can feel what we're all about that's just icing on the cake.

How would you describe your sound to the average listener?

Kick Ass Rock n Roll!! It's hard to describe music. If we could, maybe we wouldn't have to learn to play - we could just talk about it. haha

Who are three bands you'd like to tour with?

We'll play with anyone anytime. We just did some shows with The Boss Hoss and it was awesome. They are really a great bunch of guys. It would be cool to tour with some of our friends like the Supersuckers or Airbourne. The hangovers might be a problem though! Of course everyone wants to do the big shows with AC/DC or something like that.

How has Covid affected what you do?

It makes me appreciate the chance to play and be among people more than ever. Thankfully, the worst of it has passed and concerts are back on again. Obviously both fans and musicians really suffered not only from the disease itself but from the restrictions surrounding Covid. Human beings don't do well in isolation..

What's your take on the current state of Rock?

It's great. There are tons of great new bands and plenty of the old ones are still doing amazing stuff. I think some people think Rock is in decline because it is not represented in the Pop charts like it once was. Who cares? Let the Taylor Swifts of the world have the mainstream. Their music is designed for that. There are plenty of great bands out there so get up, get out and go see a few everybody!

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What's the current music scene like there in Germany/Spain/Austria/USA?

I think the live music scene is a little bit healthier in Europe as compared to America. That is why we see so many Americans playing in Europe and not visa versa. I know so many Americans who have nice careers in Europe and can't get a gig back home. There seems to be more opportunities in Europe. On the other hand, America is still teeming with talented musicians. Go down to Broadway in Nashville any night and there are literally hundreds of great players laying it down live in the space of a couple blocks.

What's your take on the royalties that streaming services pay out to artists?

It's a complete travesty. Artists have always gotten a bad deal and now is worse than ever. I doubt things will change anytime soon. Musicians and bands have to find other ways of feeding themselves. If you are not playing music for the love of it I think you will get frustrated pretty quickly.

What's next for God's Gift ?

We have a few different things in the works right now but basically we are doing more of the same, which is writing and recording our tunes and playing them live every chance we get.

Mark T. Wright

How was the band founded?

Daniel and I already had the idea of a band with our own songs at the end of 2017. We had a clear idea of what the project should sound like. A guitar band in the style of the '70s. Mike and Reeve joined us in mid-2018. The first sessions were promising. What was still missing was a singer. Several local, but also better-known singers were tried out. But none of them really convinced us. Then we had to stop, because of the pandemic. When Fares finally break into the rehearsal room in 2021, within two minutes we knew that he was the right guy.

How would you describe the sound of God's Gift?

Of course, we are a riff rock band, with strong influences from AC/DC, Aerosmith, Black Crowes or Airborne. To deny that would be ridiculous. That's the music we love that we grew up with and that we can play perfectly. What makes us different is Fares' voice. We didn't want to do a Bon or Brian rip-off. Fares' vocals over these riff rock songs takes it to the next level. We hope people will like it.

You recorded an album with eleven tracks shortly after the band was founded. Where and how were the songs created? Why is the album not being released until March 2024?

When we started writing songs in 2018, there was a real creative explosion. Within a year, we had a good 25 half-finished songs. The best twelve then made it onto the first demo. When Fares joined us and sang on these demo tracks, it was natural to record a proper album. At the end, eleven songs made it onto the album. The songs were mostly created by Mike, Daniel and me jamming endlessly over riffs and chord progressions. At some point, an idea is ready to be reviewed by Reeve. There's either a 'Yeah, that rocks' or 'Ahh nah, you could do better'. Reeve writes the lyrics, and the song is recorded in rehearsal rooms. Fares gets to hear the songs at the very end of the process. So, he always approaches the process with completely 'fresh' ears and can still provide valuable input.

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GODS GIFT

Presserezensionen

Germany

Adrian Sailer- Freiburg -

Die Vorgruppe: God's Gift

Kurzfristig, nur einen Tag vorher, wurde bekannt: Das Quintett „God's Gift“ wird die Bühne als Vorband betreten. Die Band, bestehend aus Musikern aus Regensburg und Barcelona, wurde Ende 2022 gegründet. Ihre musikalische Inspiration ziehen sie von Rocklegenden wie AC/DC und Aerosmith. Dies spiegelte sich auch in ihrer Performance wieder, insbesondere beim Gitarristen, dessen Stil an Angus Young erinnerte. Für eine halbe Stunde sorgten sie für eine mitreißende Stimmung und das Publikum zeigte sich, von der noch recht unbekanntem Band, begeistert.

Der Abend übertraf alle Erwartungen. Die spontane Vorband „God's Gift“ begeisterte und The BossHoss lieferten eine grandiose Show von zweieinhalb Stunden.

<https://www.tribe-online.de/music/the-bosshoss-sick-arena-freiburg/>

Livesound Magazine Christopher Follrich – Regensburg

Die Vorband God's Gift – vier enthusiastische Jungs aus Regensburg – eröffneten den Abend. Obwohl ihre Performance ein kurzes Set und die Halle noch nicht vollständig gefüllt war, vermochten sie es, ihre Leidenschaft auf das Publikum zu übertragen und eine unvergleichliche Partystimmung zu erzeugen.

<https://livesound-magazine.com/live-on-stage-2023-09-24-bosshoss-donau-arena-regensburg>

Norbert Mendel er-em-online – Regensburg

Bei der „X MASS Metal Rock Night“ am 21. Dezember 2024 rockten God's Gift voll ab. Ein User auf der facebook-Seite der Band meinte „es war einfach geil“ und ein anderer kommentierte „Phänomenal! Super Sound, Spitzen Songs und eine grandiose Show“. Ingo Latteyer von der Kulturagentur Bolland machte es kurz und bündig: „Da wurde auf den Punkt voll abgerockt“

<http://www.er-em-online.de>

UK

The Metal Asylum

Its great to hear some Rock 'n' Roll, we get so many genre's sent to us that sometimes its just good to listen to ballsy rock, something to bounce too.

Windows down music to either get the neighbours involved or annoyed!

<https://the-metal-asylum.com/2023/12/27/gods-gift-aint-going-back/>

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Loud Enough Magazine

Multi-national God's Gift have a name that is not just from the tongue in cheek Tom Petty rocker but also a pun - gift meaning 'poison' in German. And they play hard rock inspired by the big names of the 70s and 80s. Expect their debut album soon. In the meantime listen to debut single 'Ain't Going Back,' a beefy slab of classic hard rock with a the big thumping drum beat, clipped riffs and southern fried soloing and just enough grit in the vocals to give them a dirty sound.

www.facebook.com/Loudenoughmagazine/posts/pfbid0kwxguixNvMrfW4TmZXXqJv4dgLFmVyiZPyWFYRqanKFj6EKc67MZGK7W26LCrezuxl

New Music Review

I'm liking the energy and pace on this one guys, some great tight guitar work combined with the driving Bass and rhythm section. A bit ZZ Top style but thats cool, arrangement is good and vocal is great for this genre.

USA

Rock Al Palo

Impressive style God's Gift!

Your attention to detail in the arrangement and production elevates this rock anthem, proving your dedication to creating a memorable sonic journey.

Digital Feedback

Awesome job on this. Great energy and the heavy guitar sounded awesome.

Australia

HEAVY Magazine

Rock outfit God's Gift recently dropped the single Call Me Bad, which is lifted from their upcoming album.

Wearing their influences on their sleeves, God's Gift start the track with a tasty guitar riff before gravelly vocals join in, and the drums kick in, combining together at a sleazy pace.

The vocals reek of a rock dive bar, delivered with a swagger and honesty only rock and roll can conjure.

And so far honest if the best way to describe Call Me Bad. It's a regulation style rock number that does little wrong, but you can sense God's Gift need to stamp their own DNA more on their music.

Around 2.20 it arrives in the form of a wicked guitar solo that restores a bit of mongrel. It carries through to the back end of the track, which is punctuated by mini solos and chuggs

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along at a better pace, before a full and boisterous closing section carries the song to a rocking conclusion.

God's Gift have all the right ingredients there to rock the fuck out, they just need to find that next gear to complete the puzzle.

<https://heavymag.com.au/groover-review-gods-gift-call-me-bad/>

Portugal

Ze Rock Porto Radio Station

I absolutely loved it! Well produced, I enjoyed the long intro, the guitars, drums and the solid vocals, just an awesome rock song!

Will be added to our radio's database to be played in between shows and I will also share it with my colleagues, so they may play it too on their shows.

<https://zerockradio.com>

Spain

Full Level Rock Magazine

God's Gift is pure rock and roll. Raw, powerful and direct guitars. Influences from bands like AC/DC, Airbourne or The Cult although with their own sound. Heartbreaking voices and forceful rhythms, all the ingredients to build a true hit song. In our opinion the combination of energy and good melodies are essential in rock, and God's Gift have learned it perfectly.

Brazil

PodRock

Call Me Bad is a great song, with excellent production, good vocal melodies, good harmonies and great grooves. You are excellent musicians and you know what you are doing. The chorus is very strong and the vocal manages to bring energy and personality to the song. The guitars are also great, congratulations on the incredible work. Your live show must be amazing!

Only Indie Music

The rock song is great and has an atmosphere reminiscent of past decades, my first highlight is the great instrumental, I loved the production and the great timbres, beautiful guitars, bass and drums, I loved the energy. The structure has a great intro, verses and the chorus is energetic,

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my second highlight is the great vocal performance, I loved the timbre, drive, range, energy and backing vocals, congratulations.

Rádio Alternativa Rock - Radio Station

We love it, amazing, very good.

Great chorus, good rhythm, good melody, incredible vocals, great riffs and solos, wow, awesome. Exciting, good energy. High quality, great vocals, great lyrics, the recording and production are excellent, everything is perfect. Congratulations, it's incredible, amazing work. It sounds good, we really love it, what a great song.